

| 1. SHORT TITLE | 1. TITRE ABRÉGÉ |
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| This Act may be cited as the <i>Status of the Artist Act</i> | <i>Loi sur le statut de l'artiste.</i> |

CORRESPONDING SECTIONS:

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| SAA: 1 | CLC: 1 | PSLRA: 1 |
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COMMENTARY:

The formal name of the *Act* is "*An Act respecting the status of the artist and professional relations between artists and producers in Canada*". It received Royal Assent on June 23, 1992. Sections 1 to 4 came into force on May 14, 1993 (SI/93-75). Sections 10 to 13, 15 and 16 came into force on June 11, 1993 (SI/93-92). Sections 5 to 9, 14 and 17 to 70 came into force on May 9, 1995 (SI/95-61).

The *Status of the Artist Act* [hereinafter called the "SAA" or the "*Act*"] contains two parts. Part I (sections 2 to 4) sets out the general principles of the *Act*. It also establishes the Canadian Council on the Status of the Artist as an advisory body to the Minister of Canadian Heritage.

Part II of the *Act* establishes a regime for professional relations, and creates the Canadian Artists and Producers Professional Tribunal to administer this regime. The Tribunal can, *inter alia*, make regulations of general application relating to its practices and procedures, certify artists and producers' associations, hear complaints of unfair labour practices filed against either artists' associations or producers, and generally apply a variety of mechanisms through which disputes between artists, artists' associations and producers can be resolved.

The *Canadian Artists and Producers Professional Relations Tribunal Procedural Regulations*, SOR/2003-343, were enacted on October 20, 2003. Copies are available through the Tribunal's web site at: www.capprt-tcrpap.qc.ca