

7. PURPOSE	7. OBJET
<p>The purpose of this Part is to establish a framework to govern professional relations between artists and producers that guarantees their freedom of association, recognizes the importance of their respective contributions to the cultural life of Canada and ensures the protection of their rights.</p>	<p>La présente partie a pour objet l'établissement et la mise en œuvre d'un régime de relations de travail entre producteurs et artistes qui, dans le cadre de leur libre exercice du droit d'association, reconnaît l'importance de la contribution respective des uns et des autres à la vie culturelle canadienne et assure la protection de leurs droits des relations professionnelles artistes-producteurs.</p>

CORRESPONDING SECTIONS:

<p><i>SAA:</i> 7</p>	<p><i>CLC:</i> -</p>	<p><i>PSLRA:</i> -</p>
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COMMENTARY:

Although there are no corresponding sections in the other acts, the CLC contains a Preamble to Part I of the *Code*. (See commentary under Section 2)

JURISPRUDENCE:

*General*

1998 CAPPRT 026 (CMAQ), para. 22

The purpose of the *Status of the Artist Act* is to establish a framework to govern professional relations between producers in the federal jurisdiction and artists who are independent contractors. To this end, the Tribunal is responsible for determining sectors suitable for bargaining and certifying artists' associations to represent each of these sectors, having regard to the common interests of the artists, the history of their professional relations, and any geographic and linguistic criteria that the Tribunal considers relevant.

*Participation in a representation vote*

1998 CAPPRT 025 (APASQ), PARA. 12 AND 13

The Tribunal believes that it is important to keep in mind the purpose of the *Act*. Section 7 of the *Act* provides that the purpose of Part II is as follows:

(...) to establish a framework to govern professional relations between artists and producers that *guarantees their freedom of association*, recognizes the importance of their respective contributions to the cultural life of Canada and ensures the protection of their rights.(our italics)

Although the Tribunal believes that the number of *metteurs en scène* who are not

members of one or the other of the applicant associations is relatively small, it concludes that in order to ensure that all *metteurs en scène* affected by Decision No. 024 are able to exercise their rights to freedom of association, they should be able to participate in the representation vote.